COMMUNICATION (BA) -COMMUNICATION STUDIES TRACK

Program Overview

Built upon the theoretical foundations of interpersonal, group and rhetorical communication, this program explores concepts and applications designed for students wanting careers in organizational communication, training and development, and rhetorical analysis. It has proven to be an excellent preparation program for students desiring to continue their education in a variety of graduate and professional schools.

Credit

Career Opportunities

- · Communication Management
- · Human Resources
- · Community Relations Specialist/Organizer

Title

· Nonprofit Research

Code

Program of Study

oode	Title	Hours
Core IMPACTS A	rea : Institutional Priorities ¹	7
Take the followin	g courses	
PERS 1506	Perspectives 1-hour	
RIVR 1101	Taking the Plunge	
RIVR 2101	Navigating Deeper Waters	
Core IMPACTS A	rea : Mathematics & Quantitative Skills ¹	3-7
DATA 1501	Introduction to Data Science	3
MATH 1001	Quantitative Skills and Reasoning	3
MATH 1101	Introduction to Mathematical Modeling	3
MATH 1111	College Algebra	3
MATH 1113	Pre-Calculus	4
MATH 1125	Applied Calculus	3
MATH 1131	Calculus with Analytic Geometry I	4
MATH 1132	Calculus with Analytic Geometry II	4
MATH 1165	Computer-Assisted Problem Solving	3
MATH 1401	Introduction to Statistics	3
MATH 1501	Calculus I	4
MATH 2125	Introduction to Discrete Mathematics	3
STAT 1401	Elementary Statistics	3
Core IMPACTS A	rea : Political Science and U.S. History	6
HIST 2111	U. S. History to 1865	3
or HIST 2112	U. S. History since 1865	
POLS 1101	American Government	3
Core IMPACTS A	rea : Arts, Humanities, and Ethics	6
Select one Fine A	arts course	3
ARTH 1100	Art Appreciation	
ARTH 2125	Introduction to the History of Art I- Prehistoric through Gothic	

ARTH 2126	Introduction to the History of Art II— Renaissance through Modern	
MUSC 1100	Music Appreciation	
THEA 1100	Theatre Appreciation	
ITDS 1145	Comparative Arts ²	
Select one Humai	nities course	3
ENGL 2111	World Literature I	
ENGL 2112	World Literature II	
ITDS 1155	The Western Intellectual Tradition	
ITDS 1774	Introduction to Digital Humanities	
PHIL 2010	Introduction to Philosophy	
ITDS 1145	Comparative Arts ²	
Core IMPACTS Ar	ea : Communicating in Writing	6
ENGL 1101	English Composition I	3
ENGL 1102	English Composition II	3
Core IMPACTS Ar	ea : Technology, Mathematics, and Sciences ^{1,3}	7-11
ANTH 1145	Human Origins	3
ASTR 1105	Descriptive Astronomy: The Solar System	3
ASTR 1106	Descriptive Astronomy: Stars and Galaxies	3
ASTR 1305	Descriptive Astronomy Lab	1
ATSC 1112	Understanding the Weather	3
ATSC 1112L	Understanding the Weather Lab	1
BIOL 1125	Contemporary Issues in Biology Non-Lab	3
BIOL 1215K	Introductory Biology	4
BIOL 1225K	Contemporary Issues in Biology with Lab	4
CHEM 1151	Survey of Chemistry I	4
& 1151L	and Survey of Chemistry I Lab	
CHEM 1152 & 1152L	Survey of Chemistry II and Survey of Chemistry II Lab	4
CHEM 1211 & 1211L	Principles of Chemistry I and Principles of Chemistry I Lab	4
CHEM 1212 & 1212L	Principles of Chemistry II and Principles of Chemistry II Lab	4
CPSC 1105	Introduction to Computing Principles and Technology	3
CPSC 1301K	Computer Science I	4
ENVS 1105	Environmental Studies	3
ENVS 1105L	Environmental Studies Laboratory	1
ENVS 1205K	Sustainability and the Environment	4
GEOG 2215	Introduction to the Geographic Information Systems	3
GEOL 1110	Natural Disasters: Our Hazardous Environment	3
GEOL 1121	Introductory Geoscience I: Physical Geology	3
GEOL 1121L	Introductory Geoscience I: Physical Geology Lab	1
GEOL 1122	Introductory Geo-sciences II: Historical Geology	3
GEOL 1322	Introductory Geo-sciences II: Historical Geology Lab	1
GEOL 2225	The Fossil Record	4
PHYS 1111 & PHYS 1311	Introductory Physics I and Introductory Physics I Lab	4
PHYS 1112 & PHYS 1312	Introductory Physics II and Introductory Physics II Lab	4
PHYS 1125	Physics of Color and Sound	3
PHYS 1325	Physics of Color and Sound Lab	1

PHYS 2211	Principles of Physics I	4
& PHYS 2311	and Principles of Physics I Lab	
PHYS 2212	Principles of Physics II	4
& PHYS 2312	and Principles of Physics II Lab	
Core IMPACTS Ar	ea : Social Sciences	3
Select one course		
ECON 2105	Principles of Macroeconomics	
ECON 2106	Principles of Microeconomics	
PHIL 2030	Moral Philosophy	
PSYC 1101	Introduction to General Psychology	
SOCI 1101	Introduction to Sociology	
ANTH 1107	Discovering Archaeology	
ANTH 1105	Cultural Anthropology	
ANTH 2105	Ancient World Civilizations	
ANTH 2136	Language and Culture	
ENGL 2136	Language and Culture	
GEOG 1101	World Regional Geography	
HIST 1111	World History to 1500	
HIST 1112	World History since 1500	
ITDS 1156	Understanding Non-Western Cultures	
Core IMPACTS To	tal Hours	42

The hours applied in the Institutional Priorities; Mathematics & Quantitative Skills; and Technology, Mathematics, and Sciences areas must add to 18 credit hours.

² ITDS 1145 Comparative Arts, though listed under both Fine Arts and Humanities, may be taken only once.

³ At least 4 of the credit hours in this area must be in a lab science course.

Major Requirements

Theory & General Concepts - 9 hrs

Code	Title	Credit Hours
Core Requiremen	nts	
Complete the co	re requirements for this program	42
Core Total		42
Field of Study Re	equirements	
Select 12 hours of all GFA courses):	of the following (A Grade of C or better is required f	or 12
GFA 1000	Introduction to On-Set Film Production	
GFA 1040	Intro to Film & TV Post-Production	
GFA 1500	Introduction to Digital Entertainment, Esports, & Game Development	
COMM 2105	Interpersonal Communication	
COMM 2136	Group Communication	
COMM 2137	Introduction to Mass Communication	
COMM 2545	Selected Topics in Communication	
Foreign Langu	age 2002	
Take the two foll	owing courses:	
Foreign Languag	e 1002	3
Foreign Languag	e 2001	3
Field of Study Re	equirements Total	18
Required for the Major		

COMM 3256	Communication Theories	3	
COMM 4000	Communication Exit Assessment	0	
Select one of the	following:	3	
COMM 4116	Communication Ethics		
COMM 4125	Free Speech and Free Expression		
Select one of the	following:	3	
COMM 3157	Qualitative Communication Research		
COMM 3255	Quantitative Communication Research		
COMM 4115	Rhetorical Criticism		
Communication	Core – 12 hrs		
COMM 3135	Persuasion	3	
COMM 3136	Non-Verbal Communication	3	
COMM 3139	Interpersonal Conflict Resolution	3	
COMM 4145	Organizational Communication	3	
Required for the	Major Total	21	
Major Electives E	Electives 21 hrs		
Communication I	Perspectives - 6 hrs		
Select Two of the	Select Two of the Following:		
COMM 3145	Family Communication		
COMM 3149	Race and Communication		
COMM 4107	Communication, Gender, and Sexuality		
Communication	Advocacy		
Select One of the	Following:	3	
COMM 3148	Community, Dialogue, & Advocacy		
COMM 4125	Free Speech and Free Expression (If not used in Required for the Major)		
Select 12 Hrs of	Additional 3000 Level or Higher COMM Classes.	12	
General Electives	s: 18	18	
	level or above courses. Suggested options are courses. A Grade of C or better is required for all GFA		
Total Credit Hour	rs	120	

Admission Requirements

There are no program specific admission requirements.

Additional Program Requirements

There are no program specific academic regulations.